



595 Piedmont Avenue N.E. Suite 320-204
Atlanta, GA. 30308

RELEASE GOVERNING ORIGINAL MUSIC SUBMISSION

Music producers, artists, groups, labels or record companies, {hereinafter, “You,” “Author” or “Parties”} hereby acknowledge and agree to Somewhat of a Character Actors Group, LLC {hereinafter, “SOACAG”} Original Music Submission terms and conditions outlined herein {pages 1 and 2} and below:

SUBMISSION GUIDELINES:

- For each application a Release form must be filled out and signed. Staple Application, Release and Check. Payment of the appropriate administrative fee must be made via PayPal on our web site or by money order or certified bank check only. **DO NOT SEND CASH.** Those paying via PAYpal must include their receipt number on the application where indicated. If paying by money order or certified bank check, make payable to Somewhat of a Character Actors Group. In the memo section write: “Original Music Search.” Staple your check/money order to the application and release and mail to: Somewhat of a Character Actors Group. 595 Piedmont Avenue NE Suite 320-204 Atlanta, GA. 30308.
 - You must submit original music in a CD format only. All songs must be “ORIGINAL” songs created by you. CDs may include music, spoken word, or a combination of the two. Purely vocal music may be sung or chanted without accompanying instruments. Recorded music can include natural sounds such as chimes, bells, bird songs, wind, or rain.
 - Please DO NOT call to check on the status of your submission. Instead direct inquiries to: info@somewhatofacharacter.com
 - **DEADLINE:** Submissions will be accepted on a first come first serve basis. The submission process will remain on OPEN CALL status until SOACAG puts up a Bulletin Alert on the Open Call link at www.somewhatofacharacter.com stating that the call for Original Music is closed. **SO SUBMIT IMMEDIATELY. DO NOT WAIT.**
- NOTE:** To accommodate submissions already in transit, we will accept and consider all submissions sent to us within a 7 Day period after we post the CLOSE CALL SIGN on our site.

RELEASE:

- Each of the authors for himself, and not the others, represents and warrants that {he} she} is the sole creator of each element contributed by {him} {her} to the submitted song. You certify that each element contributed by {him} {her} is original with {him} {her}, except for those elements which are in the public domain; that none of the respective elements of the song {s} have been copied in whole or in part from any other copyrighted work; that the song {s} does not infringe upon or violate any other person or entity’s right of publicity, trademarks, or rights of privacy.
- The authors represent and warrant that there are no claims, liens or other encumbrances, upon the song {s} or any part hereof. The authors have not previously granted, assigned, encumbered, or otherwise disposed of any of the rights and interest in the song {s} that they are herein granting to SOACAG. That there are no claims, liens, grants, dispositions, or exploitations of the song {s} or an interest therein, which would in any way diminish, encumber, or invalidate any of the rights, or the exploitation thereof, herein granted to SOACAG.
- The Authors have the sole authority and right to enter this search and to grant the rights conveyed hereby.
- By submitting your music you acknowledge that SOACAG has no obligation to you whatsoever. You understand that by submitting your music, SOACAG will NOT return your music – SO DO NOT SEND MASTERS. You understand the SOACAG may elect NOT to use your music and will NOT contact you. You understand that SOACAG has no obligation to compensate you in any way or refund your submission fee(s).
- If Authors music is selected, they will be contacted by SOACAG and asked to affirm that you have unrestricted rights to the music you submitted. At which time, you and SOACAG will negotiate and converse about compensation for using your music. You acknowledge that without obligation whatsoever and without compensation to you, or repercussion to SOACAG, SOACAG reserves the right to decline any offer or proposal that comes from these negotiations and conversations of terms.
- Without obligation to those submitting their music, SOACAG reserves the right to close this open call, cancel this show, reschedule, change the focus, direction, content, dates, name or NOT SELECT A SONG AT ALL if SOACAG doesn’t find they music deemed befitting for its production, or other specifics, at its sole discretion, as it deems necessary.
- To the maxim extent permitted by law, you hereby release and hold harmless SOACAG, its successors, assigns, officers, directors, employees, agents and other related parties of SOACAG (“the Released Parties”) from any and all claims, actions, damages, liabilities, losses, costs, and expenses from any and all claims, actions, damages, liabilities, losses, attorney fees, costs and expenses of any kind arising out of, resulting from or by reason of, any tort, contract, or statutory cause of action related to your participation in or in connection with participation with SOACAG searches, open calls and activities. Authors will hold SOACAG harmless and indemnify SOACAG from any breach or violation of the above, including costs, attorney’s fees, judgements, recoveries and or settlements which SOACAG may incur.

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DO NOT sign unless you have read, understand & agree to the above terms. Further, you hereby state that all of the information you have provided is truthful and accurate.

Print Name: _____

Signature: _____

Title: (Example: Author, Composer) _____

2007 Date: _____

Print Name: _____

Signature: _____

Title: (Example: Author, Composer) _____

2007 Date: _____

If the person is a minor: I am the parent /guardian of _____ and have the legal authority to execute this release-waiver-agreement. I approve the forgoing and release any rights.

Print Name: _____

Signature: _____ **Relationship to Minor:** _____

2007 Date: _____